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## Cat run simulator 3d design home

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How To Bring Home 25 Years Of Design Inspiration This content is created and maintained by a third party and imported to this site to help users provide their email addresses. You may be able to find more information about this and similar content at piano.io Courtesy Industry West As the city of Austin, Texas has grown as a creative and tech hub in the last few years, something much less positive has grown, too: the city's homeless population. This week, a team incorporating architecture, design and technology debuted a radical new design to halt this growth using 3D printing. In partnership with Mobile Loaves & Fishes, a nonprofit organization serving Austin's community, 3D printing company ICON debuted the first building in the proposed 3D printed construction community to house Austin's homeless. The 500-square-foot Welcome Center was printed in the span of 27 hours, then decorated by designer Claire Zinnecker using furniture donated by Industry West. In the West industry, we believe spaces that help individuals heal or learn are just as important as the hotels and restaurants that we provide every day, says Industry West co-founder and president of Social Responsibility Anne England. Industry West Involvement when Zinnecker, a longtime client, approached the brand about donating clothes to clothes welcome centre. The welcome center is so important, says Zinnecker House Beautiful. This is where people sign a contract for their home, quite possibly their first ever. As such, she explains, the goal of the proposal was to create office space that felt like a home. The designer uses a lot of natural materials, discovers colors and greenery for the space, which he describes as pleasant as well as soothing. The welcome centre, designed by architect Andrew Logan, is just the beginning of the project. ICON plans to 3D print six total houses in the near future. Welcome Center is at the heart of the Phase II neighborhood, explains ICON CEO and co-founder Jason Ballard of the proposed village, nicknamed Community First! The village overall provides affordable, permanent housing and a supportive community for men and women coming from chronic homelessness. Importantly, Ballard tells House Beautiful that the community needs to expand not just the homeless. The program exists to love and serve Austin neighbors who live on the streets, while empowering the surrounding community into lifestyle services with the homeless, he says. Thanks to its state-of-the-art technology, ICON is uniquely ready to solve one of the most endurable problems of urban communities. It is our mission at ICON to make decent, affordable homes available to everyone, everywhere, says Ballard. With more than 1.6 billion people living without adequate shelter and house prices continuing to soar, we believe it's time to change the paradigm shift in homebuilding. In addition to his work in Austin, ICON has been involved in building 3D structures in Latin America through the nonprofit New Story. Conventional construction is slow, fragmented, non-thermal and has poor thermal properties that increase energy consumption, increase operating costs and reduce comfort, says Ballard. Even conventional materials such as drywall and particle boards are some of the least durable materials ever invented. Conversely, 3D printing offers advantages such as speed and lack of manual labor. As a material, concrete is well understood, affordable and durable. The project, says England, points to a new way of homebuilding and thinking about design. ICON is thinking outside the box and Claire is doing the same. We are thrilled that we can be part of this project that thinks ahead. Follow House Beautiful on Instagram. This content is created and maintained by a third party and imported to this page to help users provide their email addresses. 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